

He was form-
a originally a
and will make
can works.
," smiled the
r any," replied
you heard of
aving the car
Nickie Plated
got it all."

I Loan.
most efficient
of the West,
quently exper-
want of Com-
lord of Coun-
the following
to ensuing year

.....	\$ 850
.....	1,700
.....	725
.....	450
.....	22,300
.....	1,800
.....	1,100
.....	2,000
.....	2,700
.....	\$33,625
.....	4,400

.....\$4,125
economy of al-
ler to place the
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allowance to
year Council
a afterwards re-
th the salaries
0. It will have
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elated to a re-
at the salaries
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ay "the men
are even smaller
in are now paid
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; this demand it
und to make a
Fire Commis-
and action will
non.

one.
has one case
to Court on the
unday law by
n Sundays, was
on a warrant
me offense. He
is admitted to
trial in the

rest yesterday,
August Kalbe,
police court be-
cause of violating
He plead not
at for trial this
unable to
was confined
trial. He is
and in the
at the Mayor's
for this reason.
there being no
in. Mrs. Kalbe
a drop of liquor
today.

ment

April 7, 1892.

not—
with through
publicly thank
a Templar and
sation, of Day-
pt and gentle-
they have this
a manager and
a, paid the full
1,490 00, 75
the usual Chan-
am C. limited
ued by the Av-
in 1, 1891, and
in at a total cost
gives us much
was paid
or reservation

IN CHARGE,
LAW.

association that
1,500 and 1,500
meeting at the
h; that it is in a
pays its losses

Toronto, Ont.,
dyspepsia seem-
he having been
we tried many
ing result un-
Blood matters,
leading to the
lity of them."
H. Carrell.

The drive from the city was through
Dayton View, and the conversation turned
upon the objects of interest that en-
countered the eye. The comments on these
objects excited were not of affectation,
but the expression of the school which he
represented. The caricature of Oscar Wilde
in "Patience" has no resemblance to the
real. The criticisms which the aesthetic
-ense prompted, were not ridiculous;
they were always natural, and with ap-
parent truth suggesting errors or change-
in objects which have come to be regard-
ed unchangeable as a matter of course.
His eye quickly caught what was attract-
ive or amusing, and his appreciation was
always hearty. The jail, with its orna-
mented front, he found so amusing that
he threw back his head and gave utter-
ance to a hearty laugh, and for the in-
stant thought it was only an called for a
joke.

"What is the name of your river, here?
Miami! Ah, how lovely are those In-
dian names; there are so many
of them beautiful. But some of
the eastern towns I have met
have barbarous beastly names. There
was one Greeceville; that is simply hor-
rible. I would never lecture in such a
town unless its name was changed. That
is a beautiful name!" he exclaimed, as the
carriage passed over the river. "You
should never let your manufacturers pol-
lute the air with smoke. In many towns in
England they have ordinances requiring
all smoke to be consumed. Ruckin would
not go to Manchester until they got rid
of their smoke, and they finally did it."
When I called at the residence of Mr.
Probasco in Cincinnati and looked down
on the filthy cloud that hung upon the
city, I was astounded—how long can
beauty exist among so much that is
vile!"

"Your visit to San Francisco was pleas-
ant?" asked Mr. Brown.

"Oh, I enjoyed it immensely. It is a
wonderful country, a garden of the
world. When I passed over that vast
space from the mountains to the Missis-
sippi, where everything seemed a mono-
tonous brown, where even the soil and the
Indians have fled from the rattle of
the train, it seemed as if Nature had ex-
hausted herself in forming the delightful
country of California, and could do no
more for these limitless plains. There
is a flavor of Brod Hare over this coun-
try. He is a charming artist; his work is
so finished and complete. And then
there is Joaquin Miller. I love the West
and its people. I like to visit
your universities. There are so
many of them distributed over
the country. They make its life
blood. Your universities reach into the
people and effect a greater work than
ours. They taught to cultivate more the
physical as well as the mental man; a
good gymnasium should be a part of
every university. There is only one
thing I utterly dislike in America; that
is its cigarettes. At home I rarely
smoked cigars, always cigarettes; they
were African tobacco, rolled in Egypt;
but I can't smoke those I find here;
they are vile, and I have given them
quite up. What a peculiar that the brick
has in so many of your houses? There
should be more color in it; they have a
sickly look."

Similar comments were called forth
from time to time until the pottery was
reached on Summit street. A number of
carriages were drawn up before the
building, and quite a number of ladies,
including Miss Carrie Brown, the Presi-
dent of the Society, Mrs. Brainerd
Thresher, Miss Broom, and other mem-
bers of the classes. Mr. Wilde was in-
troduced to them, and he then passed a
short time examining various articles of
the work. Two vases by Miss Broome
attracted his attention at once, and he
complimented them highly for the
simplicity. He was also particularly
well pleased with the water colors made
by members of the classes. In speaking
of the work, he said that the amount was
smaller than what he saw in Cincinnati,
but its quality was very much higher.
Though the one young man
there, a Mr. Brewster, he said
showed the highest artistic talent.
He deprecated too great a freedom of
style, and urged the cultivation
of the senses before the mind. He
referred to the use of glaring plain
white dishes and the increase of decorat-
ed pottery of all kinds, and urged it in
the articles of daily use. At the best ho-
tels of New York and San Francisco he
was daily served coffee in earthenware
half an inch thick, that might serve as
valuable weapons of defense. In San
Francisco he saw Chinese drinking
from cups delicate as rice leaves, that
ladies would have to handle tenderly.

Proceeding to the Soldiers' Home a
visit was made to the conservatory and
the grove, which were much admired.
The party then proceeded to Governor
Patrick's headquarters, where Colonel
Thomas, Chaplain Barnshaw, Major Wil-
son, Captain Chandler were introduced,
and after a short stay there and a pleas-
ant chat with the officers visited the
Memorial Hall, the dining room and the
library, and then returned to the city.

"Have you a post in Dayton is asked
on the return drive."

"The newspaper man replied prints are
numerous in the spring time, and there
was the usual crop at present."

The aesthetic sighed and turning to the
subject of water, he said there were but
two actors in the world. Bernhardt and
Malvin. Bernhardt told me, he con-
tinued musing, there were two
things worth seeing in this
country, the acting of Clara Morris
and the way they kill pigs in Chicago. I

very early impressions of it being always
in conjunction with mustard poultices,
coated tongues and bilious eyes. I am
ashamed too, to confess that the
lily was never my favorite flower.
It has an attenuated, ghostly
appearance, suited more for the city of
the dead than the homes of the living.
But I have been trying to educate myself
up to the point of admiration, and possi-
bly adoration. Yet I have now a dread-
ful consciousness of falling immeasurably
short of the true ideal.

The fair Oscar tripped upon the stage
last night with the veritable short pants
that he has been wearing ever since
his arrival in this "beastly" country. His
calves (from fair to middling) were dress-
ed in a neat suit of black and looked like
half-black stove pipes. If he had gar-
ters on I couldn't see them, and I was
afraid all the time that something would
fall. He must have buttoned the hose to
the pants. His hair has not been out
since last spring. Possibly he has wavered
not to put actors to it till Tilden is
elected President.

The material of his suit was wine col-
ored velvet, the coat tails being lined
with red silk, quilted. His sleeves were
flowing and edged with lace; shirt bosoms
ruffled and decorated with a long twist of white
silk. On one hand he wore a white kid
glove, pulled to the thumb; in the other
he held his mate. He has a large nose,
Roman nose, Irish chin and mouth.
Brother Jonathan hands and Irish bag-
gage, his ears were not visible. When
talking, he stands quite grace-
fully, he holds his feet close, his
hands about and occasionally holds his
left arm "chimbo." He drags all the
water on the stage, and across his lecture
very soon after he sees the bottom of the
glass. He talks deliberately in a con-
ventional style, and is more affected to
than the burlesque of him in "Patience."
He devoted art to be simply "good work."
A machine made chair, of green material
and loose joints, that squeaks whenever
you sit on it, is not artistic. The most
dreadful possible thing to him was the
American cast-iron stove. As if it were
not gloomy enough of itself, the manu-
facturers decorate it most absurdly
with festoons of ferns, bunches of blue-
bells and a funeral urn. Much of the
present effort at decorative art is without
reason or principle. It must express
some thought, be harmonious with the
article and its use, and then it will be
beautiful. The Dayton Art School has
complimented most highly, saying that
it was superior to many more preten-
sions affairs, because he saw nothing
there that was not founded on principles
of true art, and it was delightfully sur-
rounded by trees and grass and pretty
things. He hoped it would soon
have a flower garden. One young
lady student, he remarked, would
stand the highest art test, because she
was able to use simple colors and make
abstract designs. Mere imitation is a com-
mon accomplishment. The dress of the
period is horribly sombre. It should be
cheerful, graceful, and show individual-
ity. There ought almost to be no sen-
sitive of great men now, because of their
dreadful costume. Thus the lecturer
wandered along, criticising - fre-
quently and with a smile, a bow and a
retreat. The audience was thoughtful
enough to applaud him only when he
complimented a Dayton institution. The
lecture had the rare merit of brevity, and
further deponent with it, Mr. Wilde
was, neither ill nor unwell.
The audience was under-
estimated and the Art School couldn't have
made a million out of the enterprise, but
the secret of the success will hang round it
still. As I shall probably never see Mr.
Wilde again, I herewith throw him at
"unkindness," and remem-ber that I shall
ever remember him as a "short, squat
sh" young man and "too utterly ill
but."

THE PICTURE SALE.

Mr. Johnson's picture sale was contin-
ued last night. Only a limited number of
bidders appeared and a few excellent pic-
tures were sold at serious sacrifices.
But it is pleasing to know that Dayton is
to enjoy them. Among the best were
two figure pieces in light by Memara, King
and Simms. Mr. Johnson was discouraged
with the sale, but will make a final effort
this evening at 7:30 o'clock, at No. 124,
East Third street, near St. Clair. Parties
who desire any picture to be put up,
should ask for it.

Short Breath.

O. Bortle, Manchester, N. Y., was
troubled with asthma for eleven years.
Had been obliged to sit up sometimes ten
or twelve nights in succession. Found
immediate relief from Thomas' Electric
Oil, and is now entirely cured. For sale
by H. D. Carrell.

SPECIAL NOTICES.

Forty Years' Experience of an Old
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SYRUP is the prescription of one of the
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